



MILL HILL
FESTIVAL

OF MUSIC, SPEECH & DRAMA

Festival Rules

Please read carefully!

Non-compliance with any of these conditions may lead to disqualification.
These terms and conditions are in place to ensure smooth and fair running of the Festival

Music



Eligibility

- Classes are restricted to amateurs. An amateur is considered to be one who does not derive the main part of his/her income from that section of art in which he/she wishes to compete. No performer under the age of 18 years will be regarded as professional
- If an entrant is well-known to or has been taught by the Adjudicator, the entrant must inform us via email prior to the first day of the festival.

Late arrival & Absences.

- Performers must arrive 30 minutes before the start time of their class/category.
- At the discretion of the Adjudicator, performers arriving late for their class may be allowed to perform at the end of the class, provided the adjudication has not started.
- If a performer is no longer able to attend the festival, we ask that you give us as much notice as possible. This helps ensure the smooth running of the Festival on the day.
- The age you enter the festival for, MUST be the age you are by May 1st 2024.

Entries

- A performer may enter in all three instrumental sections (Voice, Piano and Strings).
- A performer can enter both categories per instrument.
- Performers MUST arrive 30 minutes prior to their Class slot.
- All participants are expected to be present for their whole class.
- Audience members are asked to stay seated until the adjudication is announced.
- The responsibility for entering the appropriate class lies entirely with the performer and/or teacher concerned.
- Entry fees are non-refundable. Exceptions will be made for illness whereby the performer can provide a signed doctor's note.
- The Entry Fee for each session can be found in the syllabus and on the website.
- Entries will be accepted in order of receipt and will be returned if they cannot be accommodated within the timetable.
- **The Participant is responsible for providing sheet music of all their pieces for the accompanist and the adjudicator.**

MUSIC ORGANISERS

Miele Canto

Miele Canto is owned by British-Iranian soprano Honey Rouhani.

The school provides exceptional music education to children and adults in private settings, at schools and at their own studio in North London.

Miele Canto Concert Series is a brand new initiative to give a platform to all musicians, young, professionals and those in the training to gain more performance experience.

All their teachers are musically educated at one of the renowned institutions and conservatoires around the world, and have extensive teaching experience.



Timetabling & Dates

- The date and time of your class/category will be confirmed via email approximately 3 weeks prior to the festival starting.
- Applicants may not request specific dates or times and must be available for the entire **Day** on all dates, until receipt of the confirmed timetable.
- The closing date for applications is 5pm on the **15th April 2024**.
- Late entries may be considered at the discretion of the festival.

Time Limits

- All introductions are to be included in the timing, except where specifically stated.
- The maximum time limit must not be exceeded.
- Performances that exceed the time limit will be adjudicated but are not eligible for a First Prize or may be stopped by the organizers or adjudicators if the time limit is grossly exceeded.
- The adjudicator may choose to take into account any entry where the performance lasts less than half the maximum permitted time.

Adjudicators

- The Adjudicator is within their right to withhold categories, to terminate any performance if the content is thought to be unsuitable, or to disqualify any performer who does not abide by the Festival rules.
- Communication with the adjudicators is **STRICTLY PROHIBITED** before, and during the Festival.
- The Festival may replace or engage additional Adjudicators if need be.
- In all matters of adjudication, the Adjudicator's decision is final.

Cups, Trophies & Awards

- A first, second and third place will be announced by the adjudicator in all classes with 5 performers or more. In classes where there are less than 5 performers, the adjudicator may only award first place.
- Winners of cups and trophies are responsible for any loss or damage, and must arrange for them to be returned in a clean condition no later than the **1st February** in the year following it's award.
- Winners may have their names engraved on a cup or trophy at their own expense.

Admissions & Photography

- The general public is admitted to all sessions and tickets can be purchased on our website.
- The Festival retains the right to refuse public admission to any class without giving a reason.
- The use of equipment, including mobile phones, to make recordings or take photographs in the hall and during performances is strictly forbidden. Performers whose performances are otherwise recorded will be disqualified.
- Names of class winners may be published in the local press, on our Facebook page and, occasionally, our website. Parents/guardians must inform the festival organisers if they wish a name to be withheld.
- Periodically a press photographer may visit or professional photographers on behalf of the festival, and these photos will be used for online and social marketing purposes. Please be sure to 'tick' the "No Photographs" box on the Entry Form if you do not want you, or your entrants to appear in published photographs